

An ein Veilchen.

(Hölty.)

(Orig. E dur.)

Ноты с сайта - www.notarhiv.ru

Op. 49. № 2.

Andante.

13. **Нар**

Sehr zart (delicatamente,)

Birg, o

Veil - - chen, in dei - nem blau - en Kel - - che,

birg die Trä - - nen der Weh - - - -

mut, bis mein

Lieb - chen die - se Quel - - - le be - sucht!

dolce

Ent-pflückt sie lä - chelnd

dich dem Ra - - sen, die

Brust mit dir zu schmä - -

f

cken:

p

O — dann schmie - ge dich ihr ans

espr. e legato *poco - a - poco -* *- cresc.*

Herz, — dann schmie - ge dich ihr ans Herz, — dich ihr ans

Herz, — und sag ihr,

f *dim.*

dass die Trop - - fen in

p molto dolce

dei - nemblau - en Kel - che aus der See - - le des

treu - sten Jüng - lings flos - - sen,

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "treu - sten Jüng - lings flos - - sen,". The piano accompaniment is written in a grand staff (treble and bass clefs) and features a steady eighth-note accompaniment in the bass and chords in the treble.

der sein Le - - ben ver - - wei - -

The second system continues the vocal line and piano accompaniment. The lyrics are "der sein Le - - ben ver - - wei - -". The piano accompaniment maintains the same rhythmic pattern as the first system.

net, und den Tod,

The third system continues the vocal line and piano accompaniment. The lyrics are "net, und den Tod,". A piano (*p*) dynamic marking is present in the piano accompaniment. The piano accompaniment continues with the same rhythmic pattern.

den Tod wünscht.

The fourth system concludes the vocal line and piano accompaniment. The lyrics are "den Tod wünscht." The piano accompaniment continues with the same rhythmic pattern.

The fifth system shows the final piano accompaniment. It includes a piano (*p*) dynamic marking and concludes with a double bar line. The piano accompaniment continues with the same rhythmic pattern.